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Larkspur Press: A Bibliography 1975-1990

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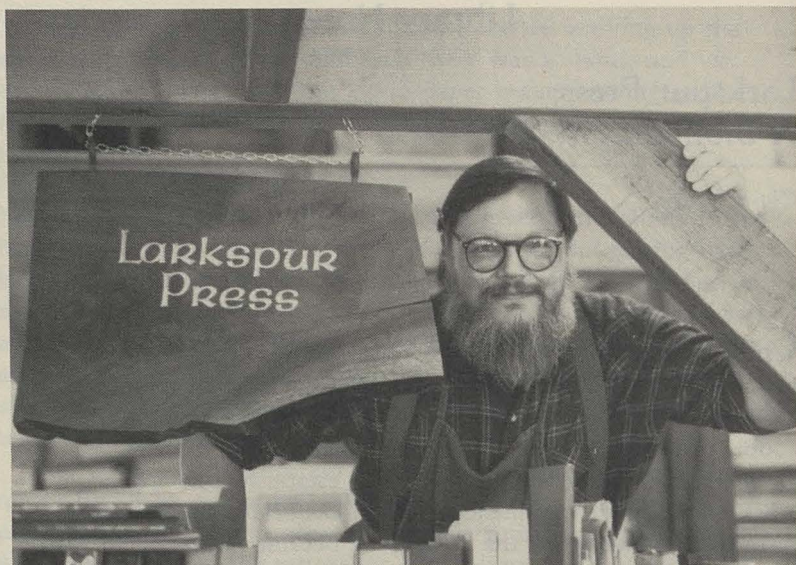
Larkspur Press: A Bibliography 1975-1990

Clara Keyes

Gray Zeitz learned the craft of hand printing from Carolyn Hammer at the King Library Press. He founded Larkspur Press in 1974, setting up in the rear of a Monterey candle shop, with "a couple of fonts" of type and a press given to him by Mrs. Hammer. The Bittersweet Bindery was established next door, and work on *Bluegrass* commenced. When Deborah Bosley, of the Bittersweet Bindery left the area, Zeitz became reacquainted with Carolyn Whitesel, an artist who had also served an apprenticeship at the King Library Press with Mrs. Hammer. Since 1984, Whitesel has bound special editions, made marbled and paste papers for bindings, and most recently has written, illustrated, and co-published *A Mute Circle of Shine*.

In the early years of the Larkspur, Zeitz raised tobacco and sought grant funding to keep the press going. Now, commissioned works are becoming more frequent, and job printing is a steady business; he also teaches part-time at the Portland Elementary School in Louisville. He gave up tobacco farming in 1983. Zeitz enjoys the process of printing as much as the outcome; according to his wife, Jean, the lights of the press are often the first to come on in Monterey, and he checks every sheet that comes off the press for quality. Although he espouses no particular philosophy for the press, saying he publishes what he likes, Zeitz selects authors to work with, pointing out that "you don't have a Thomas Merton or a Robert Aitken or a Wendell Berry manuscript all the time."

Most publications are issued in regular and special editions. Regular editions are usually printed on Mohawk letterpress paper and bound in cloth-covered boards or soft covers. For soft cover editions bound at the press, Zeitz favors Japanese sewing, a side-sewing technique which results in a very sturdy binding.



Gray Zeitz at his Larkspur Press in Monterey, Kentucky.

Special editions are most frequently printed on Iyo Glazed paper and bound by hand. Larkspur Press editions are sought by collectors of fine press books, as well as by collectors of specific authors, such as Berry or Guy Davenport.

Zeitz was born in 1949 in Alabama, but grew up in Kentucky; he attended Elizabethtown Community College and the University of Kentucky, where he published *handsel*, a literary journal. He lives in Monterey, in Owen County, with his wife Jean, and children Jesse and Laurel.

1975

1. *Bluegrass*. Richard Taylor. Poems.

lin black and blue| RICHARD TAYLOR / BLUEGRASS

Colophon: Type for *Bluegrass* has been set by hand in 14 pt. Emerson, a face designed by Joseph Blumenthal, with 24 pt. Garamond Bold display on the title page and cover. An edition of five hundred, three hundred numbered paper-back copies and two hundred copies bound in boards, numbered at

the press and signed by the author, has been printed on a hand fed 8 x 12 C & P, called Han-shan. Editing was started in the closing months of 1973 by Jane Vance and Gray Zeitz. Design, composition, and presswork has been completed in Spring 1975 by Dave Goldie, John Harrod, Victoria White, and Gray Zeitz. All copies are hand sewn and bound by Deborah Bosley and Loren Curtis at the Bittersweet Bindery, Monterey, Kentucky. The four drawings tipped behind each section title were drawn for *Bluegrass* by Crews McCulloch. This volume is number: [] LARKSPUR PRESS, Monterey, Kentucky 40359

Collation: [1] [2] 3-72, 6 x 8 in.

Note: The special edition is bound in blue cloth-covered boards and was issued with an ivory dust jacket decorated with a Crews McCulloch drawing.

2. *Horses*. Wendell Berry. Poem.

HORSES / A Poem By / WENDELL BERRY

Colophon: Type has been set by hand and printing done on a hand fed 8 x 12 C&P in an edition of 949 at the Larkspur Press, Monterey, Kentucky 40359.

Collation: 1-4, 6 x 8 in.

Note: Pamphlet is sewn into an ivory paper cover.

3. *Hand in the Fire*. James Gash. Poems.

HAND IN THE FIRE / James Gash / [Drawing]

Colophon: Type for this chapbook has been set by hand in Palatino types. Printing was started in the winter of 1974 by Shenco Printers, Dr. Z. S. Gierlach's basement printing shop and finished by Larkspur Press in 1976. Typesetting and pressmanship by James Gash, David Goldie, John Harrod, Victoria White and Gray Zeitz; the drawing is by Dave Smith. Two hundred copies, signed and numbered by the author, are available from the Larkspur Press, Monterey, Kentucky 40359.

This copy number is: []

Collation: 1-27, 6 1/4 x 7 1/8 in.

Note: Bound in dark rose cloth-covered boards.

4. *Getting It on up to the Brag*. James Baker Hall. Poems.

lin black and red] GETTING IT ON UP TO THE BRAG /
JAMES BAKER HALL

Colophon: Type for this chapbook has been set by hand in 14 pt. Emerson, a face designed by Joseph Blumenthal, with Caslon displayed on the cover, title & colophon pages. It has been printed on a hand fed 12 x 18 C&P, called Big Blue, in the summer & fall months of 1975. The text paper is Curtis Rag and the cover for the paper edition is Strathmore Americana Stone Mountain Gray. The edition of two hundred seventy numbered copies has been bound at Larkspur Press. Fifty-six copies bound in boards by the Bittersweet Bindery have been numbered and signed by the author. Printed and published by Larkspur Press, Rt. 3 Monterey, Ky. 40359. This volume is No.: []

Collation: 1-21, 7 3/4 x 9 1/2 in.

Note: The special edition is bound in rose/green/ivory-stripped paper-covered boards.

1976

5. *Cloud-Bumping: A Collection of Poems by Students in Kentucky Schools*. Edited by Richard Taylor. Kentucky Arts Commission. Poems.

CLOUD-BUMPING / [red linel / A Collection of Poems by Students in Kentucky Schools / [red linel / edited by Richard Taylor

Colophon: An edition of 650 copies, hand set in 14 pt. Emerson and 18 & 24 pt. Caslon, has been printed on a hand fed 8 x 12 C&P in the first half of the year 1976 at Larkspur Press, Monterey, Kentucky 40359. Bittersweet Bindery, Monterey, Ky., has helped with the stitching. This copy is number: []

Collation: 1-66. (Gatherings of four leaves signed a-kk. Page 1 is bb, page 66 is jj<r>.) 6 1/4 x 8 1/4 in.

Note: Side sewn into a light gray paper cover.

6. *The Kentucky River: Two Poems*. Wendell Berry. Poems.

THE KENTUCKY RIVER: / TWO POEMS / by Wendell Berry

Colophon: The poem 'July, 1773' relies on various accounts of the McAfee Brothers' 1773 expedition to Kentucky. Type has been set by hand in 14 pt. Emerson and 18 and 24 pt.

Centaur, and printed on a hand fed 8 x 12 C&P in an edition of 1000 numbered copies, and 26 copies printed on Iyo Glazed, bound in boards, lettered A-Z and signed.

Composition, presswork and binding by Dave Smith and Gray Zeitz. Special binding by Deborah Bosley. Published by Larkspur Press, Rt. 3 Monterey, Ky. 40359. This volume is number: []

Collation: (paper) 1-14, 5 x 8 in.

Note: The paper edition of the pamphlet is sewn into a tri-fold gold paper cover. The cover title is printed along the front edge of the outside flap; the title page is the inside of the first fold; inside the second fold is printed July, 1771 / January, 1975.

7. *There is Singing Around Me*. Wendell Berry. Cold Mountain Press. Poems.

THERE IS SINGING AROUND ME / WENDELL BERRY /
Cold Mountain Press / 1976

Colophon: 300 copies numbered and signed by the author, and 26 copies printed on Iyo Glazed, bound in boards, lettered A-Z and signed by the author, have been printed by Dave Smith and Gray Zeitz at the Larkspur Press in Monterey, Kentucky. Special binding by Deborah Bosley, Monterey. This volume is number: []

Collation: (paper) 1-8, 4 3/4 x 7 1/2 in.

Note: The paper edition of the pamphlet is sewn into a dark gold cover; the back cover is decorated with a line cut of trees, hills, and a pond.

8. *A Dream of the Resurrection*. Michael Delp. Cold Mountain Press. Poems.

A DREAM of the RESURRECTION / MICHAEL DELP / Cold Mountain Press / 1976

Colophon: 200 copies have been printed & bound by the Larkspur Press in Monterey, Kentucky. Six copies are bound in boards, all copies are numbered & signed by the author.

This copy is number - []
Collation: [1-15], 5 1/16 x 7 9/16 in.
Note: No copy examined, pagination is estimated from
cataloging record.

9. *Daniel*. Eileen Shukofsky. The Wine Press. Poem.

lin black and red | DANIEL / Eileen Shukofsky
Colophon: +Printed by the Larkspur Press, Monterey,
Kentucky, for The Wine Press in an edition of 500 copies,
during January 1976. Of this edition, twenty-six copies have
been quarter-bound by hand by the Bittersweet Bindery,
lettered A through Z and signed by the author.
Collation: [1-4], 6 x 3 1/4 in.
Note: Paper edition sewn into khaki colored cover.

10. *South from Rome: Il Mezzogiorno*. Jean Feraca. Poems.

lin black and red | Jane Burch illustration "From the Funeral
Dance from Ruvo" | SOUTH FROM ROME: / IL
MEZZOGIORNO / Jean Feraca
Colophon: The type for this book has been set by hand in 14
pt. Emerson and 18 pt. Centaur & printed on a hand fed 12 x
18 C&P in the fall months of 1976. Editing, design,
composition and printing by Victoria White. Special thanks to
Gray Zeitz for his assistance. An edition of 100 bound in
boards, 50 copies of which are printed on Iyo Glazed,
numbered, signed by the author, and handbound by Deborah
Bosley at the Bittersweet Bindery, Monterey, Kentucky. Hand
marbled cover paper by Jane Burch. Text paper for the
numbered softbound edition of 500 is Curtis Rag. Illustration
by Jane Burch. Printed & published by Larkspur Press, Route
3, Monterey, Kentucky 40359. This volume is Number: []
Collation: [1-26], 5 3/4 x 9 7/16 in.
Note: The special edition was bound in marbled paper-covered
boards; a hard bound edition was issued in green cloth-
covered boards; a soft bound edition was issued in a gold
paper cover.

11. *Finger Ridge*. Gray Zeitz. Poems.

[title laid out over two pages, in black and red] FINGER RIDGE / [photoengraved drawing of back of clenched hand showing knuckles as ridgetops] / GRAY ZEITZ / *with drawings by* / NANCY BITTNER

Colophon: This type was set by hand in 14 pt. Emerson, designed by Joseph Blumenthal, and 18 & 24 pt. Goudy Old Style, designed by Frederic Goudy. 750 copies were printed on two hand-fed clamshell presses, Han-shan and the old Burr Press, on Curtis Rag & 50 copies printed on Iyo Glazed. Design, typography & pressmanship by Dave Smith and Gray Zeitz. Special bindings by Deborah Bosley.

Collation: 1-42, 5 1/2 x 8 1/2 in.

Note: Bound in dark taupe cloth-covered boards; issued with beige paper dust jacket decorated with a Nancy Bittner drawing. The special edition is bound in reddish-brown marbled papers.

12. *Cabin Tantra; Spring*. James Gash. Poems.

CABIN TANTRA; SPRING / lin green, woodcut of cross within a circle] / JAMES GASH

Collation: [1-21], 4 1/4 x 5 9/16 in.

Note: Cabin Tantra was set in 14 pt. Emerson and Goudy display type. Fewer than 500 copies are thought to have been printed, and about half were destroyed in the flood of 1978. The edition was printed by Dave Smith, who also drew the cover illustration. The book was sewn into a paper cover.

13. *A Blue Ridge Weather Prophet Makes Twelve Stitches in Time on the Twelfth Day of Christmas*. Jonathan Williams. gnomon press. Poems.

[in black and red] A / BLUE RIDGE / WEATHER PROPHET / MAKES TWELVE STITCHES IN / TIME ON THE TWELFTH / DAY OF CHRISTMAS / Jonathan Williams / gnomon

Colophon: Printed in Perpetua types, this is the first book set

& printed at the Gnomon Printing Works whose offices co-exist with the Larkspur Press in Monterey, Kentucky. Typeset by GZ, MW. Presswork by GZ, DS. This edition consists of 276 copies of which 26 copies are signed by the author & handbound by Deborah Bosley of the Bittersweet Bindery. gnomon press P. O. Box 106 Frankfort Kentucky 40602. *This is copy:* [] [lgp device in red]

Collation: [1-24], 5 1/4 x 7 3/4 in.

Note: Bound in boards covered with salmon-colored, straw-flecked paper; tan cloth-covered spine. Illustrations by Carolyn Whitesel. The Gnomon Printing Works closed after the flood of 1978; gnomon press, located in Frankfort, Kentucky, continues publishing and recently celebrated its 25th anniversary.

1978

14. *Horse Fables*. Susan Richards. Prose.

HORSE FABLES / SUSAN RICHARDS / lin red, ornament of rearing horse

Colophon: Printed on a hand fed C & P with Emerson & Goudy types set in a stick by Gray Zeitz at Larkspur, Rt. 3, Monterey, Ky. 40359, in an edition of 500. This is copy: []
Collation: [1-12], 4 1/4 x 6 3/16 in.

Note: Issued with pasted-on covers of Japanese dyed paper in an assortment of colors; a hard bound edition was issued in plum paper-covered boards. The paper cover is illustrated with a single rearing horse. This edition of *Horse Fables* was partially destroyed in a flood; a new edition was printed in 1987 (entry 32).

1980

15. *Quiet Goods*. Jonathan Greene. Poems.

QUIET GOODS / lred linel / JONATHAN GREENE

Colophon: *Quiet Goods* has been set in a stick in Perpetua types & printed on a hand fed C&P. 750 copies: [] Larkspur Press, Route 3 Monterey, Kentucky 40359

Collation: 1-65, 4 7/8 x 7 in.

Note: Bound in pumpkin colored cloth-covered boards. Issued with pumpkin colored paper dust jacket.

16. *The Confounding*. Steve Sanfield. Poem.

THE CONFOUNDING / lin redl A Paiute Tale To Be Told
Aloud / STEVE SANFIELD / Larkspur Press / Monterey
Colophon: This chapbook has been set in a stick in Emerson
& Goudy types. Printing was on an 8 x 12 C&P, Han-shan,
using Ragston paper. The illustration is by John Brandi. This
edition of 950 copies was made by Nancy Bittner, Loren
Curtis, Jean Somerville, & Gray Zeitz. Special thanks go to
the Kentucky Arts Commission, the National Endowment for
the Arts & the Monterey community for their support after the
December, 1978 Great Flood. 'The tortise leaves a trail in the
dust when he drags his tail' is attributed to Feng-hsueh Yen
Chio (896-973). He was the sole heir of Nan-yuan and in the
fourth generation of Lin-chi (Rinzai) Zen. He was a decisive
figure in the history of Zen, since through him alone Lin-chi's
teachings were preserved & transmitted to later generations.
This is copy number: 1 1 Larkspur, Route 3, Monterey,
Kentucky 40359

Collation: [1-8], 5 7/8 x 7 7/8 in.

Note: Pamphlet sewn into pumpkin colored paper cover. The
front is illustrated with an ornament depicting a volcano, the
earth, and the sky enclosed in a circle, printed in red. The
press's italic type was thought to have been lost in the flood,
so portions of *The Confounding* which would have been
printed in italics were set in Roman type and printed in red
ink.

1982

17. *After Several Overcast Days*. Gray Zeitz. Poem. Broadside.

Note: This broadside became the first in a continuing series.
An original printing of about 50 was increased because of
demand; in all, fewer than 200 were issued. The broadside is
printed in three colors on Iyo Glazed paper. 8 3/8 x 10 15/16
in.

18. *To the Tavern-Keeper Giant Jim Porter, Who Died at Shipping-port, Louisville, 1859.* Richard Taylor. Portland Museum. Poem. Broadside.

Colophon: Set and printed by hand for the Portland Museum by Larkspur Press in an edition of 150 numbered copies and 26 copies lettered in the press and signed. This copy is number []

Note: 9 3/8 x 12 7/8 in.

1983

19. *In Defense of the Rat.* Gray Zeitz. Poem. Broadside.

Colophon: Broadside number two, set & printed by hand in an edition of 150 numbered copies at Larkspur Press in Monterey, Kentucky during November 1983. Poem by Gray Zeitz. This copy is number []

Note: Printed in three colors on Iyo Glazed paper. 9 7/8 x 13 1/4 in.

1984

20. *Landscapes.* Bobbie Ann Mason and Martha Bennett Stiles, foreword by Nash Cox. Frankfort Arts Foundation. Prose.

[in black and red] LANDSCAPES / [line] / HUNKTOWN / Bobbie Ann Mason / WINTER LOVE STORY / Martha Bennett Stiles / WITH A FOREWORD BY / Nash Cox / [line]

Colophon: This chapbook has been set in a stick in Emerson & Goudy types. Printing was on a 8 x 12 C&P, Han-shan, using Mohawk Letterpress paper. 450 numbered copies were made in the months of February, March & April of 1984 by Gray Zeitz at Larkspur Press, Monterey, Kentucky. Binding was done at the press. This copy is number: []

Collation: 3-61, 6 1/2 x 8 5/8 in.

Note: Side sewn into a gray cover.

21. *The Medusa.* Guy Davenport. Weng & Associates and Larkspur. Poem.

The Medusa / [blue line] / Guy Davenport / Weng & Associates / 1984

Colophon: *The Medusa* was set in Emerson & Garamont, & hand fed to a C&P. 655 copies: 600 printed on Ragston & sewn into a Beckett cover, 55 printed on Iyo Glazed & bound in boards by C. Whitesel. Larkspur/Rt.

3/Monterey/Ky./40359. This is copy: []

Collation: [1-3], 4 5/8 x 8 in.

Note: The special edition is bound in light Japanese dyed paper-covered boards, with a pasted-on label; the regular edition is sewn into an ivory cover.

22. *Mind Your p's and q's, A Printer's Abecedary*. Beech Grove Press, Portland Museum.

MIND YOUR p's & q's / A PRINTER'S ABECEDARY / by / Monique Brame, Jessica Gaines, / Michelle Gill, Timothy Howard, / Daniel Johnson, Gerard Pritchard, / Monique Reed, Jason Spalding, / & Tegra Watkins / [ornament] / Beech Grove Press / 1984

Colophon: This book has been set by hand in Garamont & Garamond types and printed on a proof press, again by hand.

The young scholars on the title page who researched and wrote this book, also worked on the rest of the book's production. Other apprentices, or devils, who worked as typesetters & printers were: Jennifer Chapman, Lisa Geary, Mickell Gordon, Monyelle Gordon, Evon Jones, Beth Leister, Julie Leon, Melissa Ottman, Teresa Pearl, Latoya Thomas, & Jan Williams. The adults who served as teachers and apprentices were: Nathalie Andrews, Julie Ardery, Phil Doseman—whose fourth graders were a major force in this book— & Gray Zeitz. 100 copies were printed. This copy is number: []

Collation: [1-52], 6 3/16 x 6 1/4 in.

Note: This abecedary uses wood letters from a font obtained from Julius Friedman. Of the 100 copies, 50 were printed in all black type; 25 were printed with blue letters; and 25 were printed with red letters. All are bound in bright blue paper and side sewn. Pages are printed on one side and folded on the fore edge. This is the first of three books Gray Zeitz has produced with the students at Portland Elementary School at

their press. Two which followed are *Our Favorite Portland Buildings* in 1988 and *Our Favorite Portland People* in 1989, both of which were researched, written, illustrated, and printed by the students.

23. *Motorcycle*. Richard Taylor. Poem. Broadside.

Colophon: Broadside number three from Larkspur Press, 1984.
150 copies: []

Note: Printed in three colors on Iyo Glazed paper; 12 3/8 x 8 3/8 in.

1985

24. *The Gethsemani Poems*. Ron Seitz. Poems.

THE GETHSEMANI POEMS / from within the walls of the /
Abbey of Gethsemani / the monastery at Trappist, Kentucky /
home of Thomas Merton / monk & poet / RON SEITZ /
LARKSPUR PRESS / 1985

Colophon: This book has been set in a stick in Emerson &
American Uncial type & printed on a hand fed C&P. 500
copies were printed using Ragston text & Curtis Flannel cover
papers. A special edition of 50 copies, printed on Iyo Glazed
and bound in boards by Carolyn Whitesel, are signed by the
author. This book was made by Gray Zeitz at Larkspur Press,
Route 3, Monterey, Kentucky 40359. This is copy: []

Collation: (paper) 1-67, 6 3/8 x 7 15/16 in.

Note: Paper edition side sewn into a plum cover.

25. *The Existential Cowboy*. Tony Urie. Poems.

THE EXISTENTIAL COWBOY / lin red, ornament of cowboy
on rearing horse / Tony Urie / Larkspur Press
/ 1985

Colophon: Type was set in a stick in Emerson & Goudy
Oldstyle & printed on a hand fed C & P using Mohawk
Letterpress paper at Larkspur Press, Route 3, Monterey,
Kentucky 40359. Bound at the press. 500 copies printed, this is
number: []

Collation: [1-9], 5 x 6 3/4 in.

Note: Single signature sewn into a khaki Curtis Flannel cover.

26. *Do Not Be Ashamed*. Wendell Berry. Poem. Broadside.

Colophon: Broadside number four from Larkspur Press.

Copyright /c/ 1967 by Wendell Berry. Reprinted from /
OPENINGS / by permission of Harcourt Brace Jovanovich,
Inc. 150 copies, this is number: []

Note: Printed in American Uncial type on Ingres tobacco
paper. 8 1/4 x 14 3/8 in.

27. *Phrases after Noon*. Robert Hass and Eric Trethewey.
Foreword by Thomas J. Slakey. Frankfort Arts Foundation.
Prose.

[in black and red] PHRASES AFTER NOON / ROBERT
HASS / ERIC TRETHEWEY / INCLUDING OUTSTANDING
ENTRIES BY / EDWARD BURCH, MAX GARLAND, /
MALCOLM GLASS, JANE WILSON JOYCE, / R.H. MILLER,
BEA OPENGART, / MARJORIE MADDOX PHIFER & /
JANE GENTRY VANCE / WITH A FOREWORD BY /
THOMAS J. SLAKEY / + / The Frankfort Arts Foundation
Colophon: This chapbook has been set in a stick in Emerson
& Garamont types. Printing was on an 8 x 12 C&P,
Han-shan, using Mohawk Letterpress paper. 310 numbered
copies were made in the months of February, March & April
of 1985 by Gray Zeitz at the Larkspur Press, Monterey,
Kentucky. Binding was done at the press. This copy is
number: []

Collation: [1-48], 6 7/16 x 8 1/2 in.

Note: Side sewn into a burnt orange cover. Uses catchwords
throughout.

28. *The Poems of Robert Lee Madison*. Webster Historical Society,
Webster, North Carolina. Poems.

[in black and red] THE POEMS OF / ROBERT LEE
MADISON / [ornament] / Edited By / Joe P. Rhinehart /
Webster Historical Society / Webster, North Carolina / 1985
Colophon: This chapbook has been designed, printed and

bound at Larkspur Press in Monterey, Kentucky. Larkspur Press was started in 1973 by Gray Zeitz after he apprenticed at the King Library press in Lexington, Kentucky with Carolyn Hammer. This chapbook has been set in Emerson, Garamond and Goudy types and printed on a hand fed C&P, named Han-shan, using Mohawk Letterpress paper for the text and Curtis Flannel for the cover. The photograph of Robert Lee Madison is from the Special Collections, Hunter Library, Western Carolina University. 500 numbered copies were made during the first half of 1985. Apprentices who worked with Gray Zeitz were Tamara Kennelly and Larry Qubeck. This is copy: []

Collation: [1-77], 6 7/16 x 8 1/2 in.

Note: No full copy examined, pagination is estimated from cataloging record.

29. *A Route of Evanescence*. Emily Dickinson. For Nash Cox. Kentucky Arts Council. Poem. Broadside.

Note: 3 copies of this broadside were printed for private distribution.

1986

30. *Kentucky Bestiary*. Ken Jenkins, Martha Bennett Stiles, and J. Albert Dempsey. Frankfort Arts Foundation. Drama and prose.

[in black and red] KENTUCKY BESTIARY / *Ken Jenkins / Martha Bennett Stiles / J. Albert Dempsey* / with a Foreword by / *Leonard A. Slade, Jr.* / Frankfort Arts Foundation / 1986
Colophon: This chapbook has been set in a stick in Emerson & Palatino types. Printing was on an 8 x 12 C&P, Han-shan, using Mohawk Letterpress paper. 350 numbered copies were made in the months of February, March & April of 1986 by Gray Zeitz at the Larkspur Press, Monterey, Kentucky.

Binding was done at the press. This copy is number: []

Collation: 1-52, 6 3/8 x 8 7/16 in.

Note: Side sewn into a gray cover.

1987

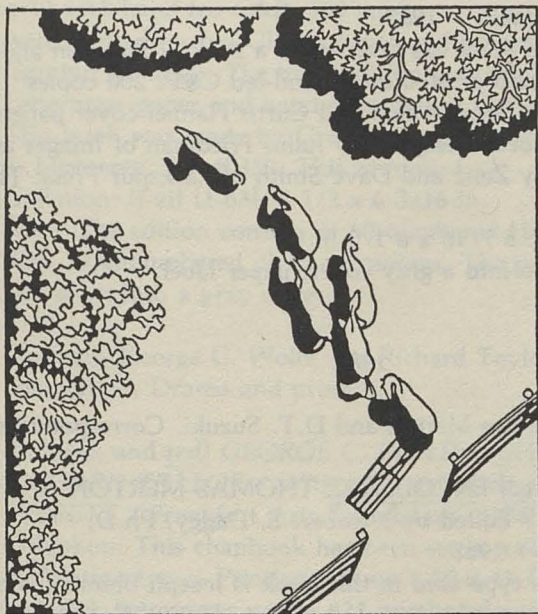
31. Rilke's Children. Aleda Shirley and David Wojahn. Frankfort Arts Foundation. Poems.

lin black and redl ALEDA SHIRLEY / RILKE'S CHILDREN /
DAVID WOJAHN / *With a Foreword By* / GUY
DAVENPORT / *Including Outstanding Entries By* / Joe
Servant, Rebecca Todd, Don Boes, / Marcia L. Hurlow,
Malcolm Glass, / Linda Pannill and Richard Speakes /
Frankfort Arts Foundation / 1987

Colophon: This chapbook has been set in a stick in Emerson
& Palatino types. Printing was on a 10 x 15 C&P using
Mohawk Letterpress paper. 420 numbered copies were printed
by Jeff Edmondson & Gray Zeitz at Larkspur Press, Monterey,
Kentucky. Binding was done at the press. This copy is
number: []

Collation: li-vl [1-2] 3-63, 6 7/16 x 8 7/16 in.

Note: Side sewn into flecked tan cover.



An illustration by Ann Di Salvo for Susan Richards's *Horse Fables*, published at Larkspur Press in 1987.

32. *Horse Fables*. Susan Richards. Prose.

[in black and red] HORSE FABLES / by / SUSAN
RICHARDS / With Illustrations By / ANN DISALVO /
LARKSPUR PRESS / 1987

Colophon: This chapbook was set in a stick in Emerson type.
1000 copies on Mohawk Letterpress paper and a special 50
copies on Iyo Glazed were printed on a hand-fed 12 x 18
C&P. The first printing of *Horse Fables* in 1978, partially
destroyed in a flood later that year, was not illustrated. This is
copy number: 1 1 Larkspur Press Monterey, Kentucky 40359
Collation: [1-24], 4 1/2 x 7 1/4 in.

Note: Main edition bound in maroon cloth-covered boards;
issued with ivory dust jacket decorated with Ann DiSalvo
illustration. See also 1978 edition (entry 14).

33. *The Person You Think*. Shirley Sotsky. Poems.

[in black and red] THE PERSON / YOU THINK / *Poems By*
/ SHIRLEY SOTSKY / *Afterword By* / WADE HALL /
Louisville, Kentucky / 1987

Colophon: This book has been set in a stick in Emerson and
Palatino type, and printed on a hand-fed C&P. 200 copies
were printed on Ragston text and Curtis Flannel cover papers.
This book has been designed by Julius Friedman of Images and
printed by Gray Zeitz and Dave Smith of Larkspur Press. This
is copy: 1 1

Collation: 1-47, 6 7/16 x 8 1/2 in.

Note: Side sewn into a gray cover; paper label.

1988

34. *Encounter*. Thomas Merton and D.T. Suzuki. Correspondence.

[in black and red] ENCOUNTER THOMAS MERTON &
D.T. SUZUKI / Edited by / Robert E. Daggy, Ph.D. /
Larkspur Press / 1988

Colophon: The type used in this book is Joseph Blumenthal's
Emerson and Victor Hammer's American Uncial. Both have
been set in a stick and printed on a handfed C&P using
Mohawk Letterpress paper. A special edition was printed on
Iyo paper and bound by hand. The edition of 1060, of which

60 are special, was made by Jeff Edmondson, Dave Smith and Gray Zeitz at Larkspur Press in Monterey, Kentucky 40359.

This is number: []

Collation: xiii-xx 1-104, 6 5/16 x 9 5/8 in.

Note: The special edition was bound by Carolyn Whitesel using paper specially marbled by her for the edition; spine covered in painter's canvas. The edition of 1000 is bound in gray cloth-covered boards; issued with ivory dust jacket.

35. *Monks Pond Old Hermit Hai!: A Haiku Homage to Thomas Merton*. Ron Seitz. Poems.

lin black and red | MONKS POND / OLD HERMIT / HAI! /
A / HAIKU / HOMAGE / TO / THOMAS / MERTON /
RON SEITZ / LARKSPUR PRESS 1988

Colophon: The photoengravings in this book were prepared from black & white photographs taken by the author. The type, which was set in a stick, is Palatino, and was printed on a 10 x 15 hand fed C&P. 560 copies were made, of which 50 were printed on Iyo Glazed paper and bound in boards by Carolyn Whitesel. The main edition was printed on Mohawk Letterpress paper and hand sewn into a Curtis Flannel cover. This book was made by Gray Zeitz at Larkspur Press, Route 3, Monterey, KY 40359. This is copy: []

Collation: li-vil [1-63], 7 1/2 x 6 3/16 in.

Note: The edition consists of 50 numbered Haiku interspersed with 13 unnumbered photoengravings. The paper edition is side sewn into a gray cover.

36. *Shackles*. George C. Wolfe and Richard Taylor. Frankfort Arts Foundation. Drama and prose.

lin black and red | GEORGE C. WOLFE / SHACKLES /
RICHARD TAYLOR / *With a Foreword By* / PERCIVAL
EVERETT / Frankfort Arts Foundation / 1988

Colophon: This chapbook has been set in a stick in Emerson & Palatino types. Printing was on a 10 x 15 C&P using Mohawk Letterpress paper. 425 numbered copies were printed by J. Edmondson, D. Smith & G. Zeitz at Larkspur Press, Monterey, Kentucky. Binding was done at the press. This copy is number: []

Collation: vii-ix [1-2] 3-65, 6 5/16 x 9 1/2 in.

Note: Side sewn into a gray cover.

37. *The Muhammad Ali Poems*. Frederick Smock. Weng & Associates. Poems.

[in black and blue] THE / MUHAMMAD / ALI / POEMS /
FREDERICK / SMOCK / WENG & ASSOCIATES / 1988

Colophon: This chapbook was set in Emerson type and handfed to a C&P at Larkspur Press in Monterey, Ky. 176 copies: 150 on Mohawk Letterpress paper and sewn into a Curtis cover, and 26 on Iyo paper and bound in boards. This is copy: []

Collation: [1-3] 4 3/4 x 7 15/16 in.

Note: The special edition was bound in Japanese stencil-dyed paper in a gold, blue, and red design. The paper edition was sewn into a light blue cover.

38. *Slowly, Slowly They Return*. Wendell Berry. Poem. Broadside.

Colophon: Excerpted from SABBATHS. Copyright c1987 by Wendell Berry. 250 copies printed by Larkspur Press. This copy is number: []

Note: Set in American Uncial type and printed in three colors on Iyo Glazed paper, the broadside was issued as a keepsake for the Governor's Art Award which Wendell Berry received.

1989

39. *A Mute Circle of Shine*. Carolyn Whitesel. Larkspur Press and Yellowbird Editions. Poems.

[in black and red] A / MUTE / CIRCLE / OF / SHINE /
CAROLYN WHITESEL / Larkspur Press & / Yellowbird
Editions / 1989

Colophon: Composition & printing by Gray Zeitz at Larkspur Press, Route 3, Monterey, Kentucky 40359. Illustrations and bindings by Carolyn Whitesel at Yellowbird Editions, 2519 Moorman, Cincinnati, Ohio 45206. The edition is 431 copies of which 26 are printed on Roma Handmade, 30 on Iyo

Glazed & 375 on Mohawk Letterpress paper. This is copy: []
Collation: [1-2] 3-34, 6 3/8 x 9 7/16 in.

Note: Includes 21 poems and four line drawings by the author. The Roma edition listed in the colophon was never issued; instead, a hard cover edition of about 40 was printed on the Mohawk paper and bound in boards covered with paste papers made by Carolyn Whitesel, as is the Iyo edition. The paper edition is sewn into a teal Curtis Flannel cover.

40. *No Known Pattern*. The American Voice. 1989. Poems.

(Title-page is divided vertically. Flush right of center is a list of authors and publisher information:) PEGGY STEELE / DENISE LEVERTOV / SANDRA McPHERSON / RUTH WHITMAN / GWEN HEAD / JO CARSON / JANE WILSON JOYCE / MARGARET KAUFMAN / ANN KILKELLY / CATHERINE SUTTON / ELIZABETH MADDOX ROBERTS / GEORGE ELLA LYON / Louisville / The American Voice / 1989 (Flush left of center and level with the first author is the title information:) lin red and blue NO / KNOWN / PATTERN / TWELVE / POEMS

Colophon: This chapbook is handset in Emerson type and printed on a hand-fed C&P. Of the 1050 copies: 1000 are printed on Mohawk Letterpress paper and handsewn into a Curtis cover; 50 are printed on Iyo paper and bound in boards. The design is by Julius Friedman at Images.

Composition, presswork & regular edition binding is by Dave Smith & Gray Zeitz at Larkspur Press. The special edition is by Carolyn Whitesel at Yellowbird Editions.

This is copy: []

Collation: [1-56], 11 x 8 3/8 in. (special); 9 1/4 x 7 15/16 in. (paper)

Note: Woodblock illustrations by Ann Stewart Anderson. The special edition is three-quarter bound in Japanese stencil-dyed papers in an orange and black patchwork design. The spine is covered in brown Japanese dyed paper and is side sewn with orange and black cords. The paper edition is side sewn into a teal Curtis Flannel cover, with a paper label.

1990

41. *William 'King' Solomon, 1775-1854*. Burton Milward. History.

lin black and redl WILLIAM 'KING' SOLOMON / 1775-1854
/ by / BURTON MILWARD / LARKSPUR PRESS / 1990

Colophon: This chapbook is handset in Emerson type and printed on a hand-fed C&P. Of the 526 copies: 500 are printed on Mohawk paper & hard bound; 26 are printed on Iyo paper & bound by Carolyn Whitesel. Julius Friedman oversaw the printing of the photograph of Old 'King' Solomon taken by Albert Leggett from a portrait by Samuel Woodson Price that hangs in the Bodley-Bullock House, a house restored by the Junior League of Lexington. Design, composition & presswork is by Gray Zeitz (great, great grandson of Samuel W. Price) at Larkspur Press in Monterey, Kentucky 40359. This is copy:

[]

Collation: [i-vil] [1-2] 3-32, 5 1/2 x 8 1/4 in.

Note: The special edition is three-quarter bound in light blue and gray paper marbled by Carolyn Whitesel, the spine is light gray cloth with a printed paper label; issued in a box covered with the marbled paper. The main edition is bound in blue cloth-covered boards; issued with a light gray flecked dust jacket.

42. *Crazy Quilt & Departures*. Gurney Norman and Laura Minks. Frankfort Arts Foundation. Prose.

lin black and redl Book One from / CRAZY QUILT / a
novel-in-progress by / GURNEY NORMAN / DEPARTURES
/ by / LAURA MINKS / With a foreword by / LANCE
OLSEN / Frankfort Arts Foundation / 1990

Colophon: This chapbook is handset in Emerson type and printed on a hand-fed C&P. 325 copies were printed on Mohawk Letterpress. Design, composition & presswork is by Gray Zeitz at Larkspur Press in Monterey, Kentucky with the help of Anne Ogden, Dave Smith, Jean & Jesse Zeitz. This is copy: []

Collation: ix-xii [1-4] 5-59, 6 1/4 x 9 11/16 in.

Note: Side sewn into a brown cover.

43. *The Dragon Who Never Sleeps: Verses for Zen Buddhist Practice*. Robert Aitken. Poems.

lin black and red] THE DRAGON / WHO NEVER SLEEPS /
Verses for Zen Buddhist Practice / by / ROBERT AITKEN /
Larkspur Press / 1990

Colophon: This book is handset in Emerson and American
Uncial type and printed on a hand-fed C&P. Of the 550
copies: 500 are printed on Mohawk Letterpress paper and hard
bound; 50 copies are printed on Iyo Glazed and handbound by
Carolyn Whitesel. Design, composition and presswork is by
Anne Ogden, Jean and Gray Zeitz at Larkspur Press, Rt. 3,
Monterey, Kentucky 40359. This is copy: []

Collation: li-xiil xiii-xxii [1-2] 3-76, 6 3/8 x 9 1/4 in.

Note: The special edition is three-quarter bound in Japanese
stencil-dyed paper in a blue, red, and gold design with a
scarlet dyed Japanese paper spine. The main edition is bound
in gray cloth covered boards and issued with a birch Beckett
dustcover decorated with a woodcut by Marc Gripman.

44. *From the Poet's House: A Portrait of New Harmony.* John
Hubbard. The Robert Lee Blaffer Trust. Etchings.

FROM THE POET'S HOUSE / A Portrait of New Harmony /
Twelve facsimile etchings by / JOHN HUBBARD /
illustration of "fossil fish" / The Robert Lee Blaffer Trust /
New Harmony, Indiana / U.S.A.

Colophon: Original etchings printed by Jack Shirreff, at Studio
107, Box, Wiltshire, U.K. For this facsimile edition, the
lithographic duo-tone printing is by Barry Millard, at Studio
108, Corsham Wiltshire, U.K. using Zerkall 225 gsm. paper.
Letterpress printing by Gray Zeitz, Larkspur Press, Monterey,
Kentucky, U.S.A. using Zerkall 225 gsm. and Pergaminol 55
gsm.

Collation: li-xvii [1-25], 11 1/8 x 11 3/4 in.

Note: The edition consists of 12 etchings with printed tissue
overlays; side sewn into a teal Curtis Flannel cover.

45. *Crazy Quilt.* Gurney Norman. Prose.

lin black and red] Book One from / CRAZY QUILT / a
novel-in progress by / GURNEY NORMAN / Larkspur Press /
Monterey, Kentucky / 1990

Colophon: This chapbook is handset in Emerson type and

printed on a hand-fed C&P. 60 copies were printed on Iyo Glazed paper. Design, composition & presswork is by Gray Zeitz at Larkspur Press in Monterey, Kentucky. Binding is by Carolyn Whitesel at Yellowbird Editions in Cincinnati, Ohio. This is copy: []

Collation: [1-2] 3-44, 6 1/4 x 9 11/16 in.

Note: The edition is bound in boards covered in red, white, and blue paste papers made by Carolyn Whitesel.